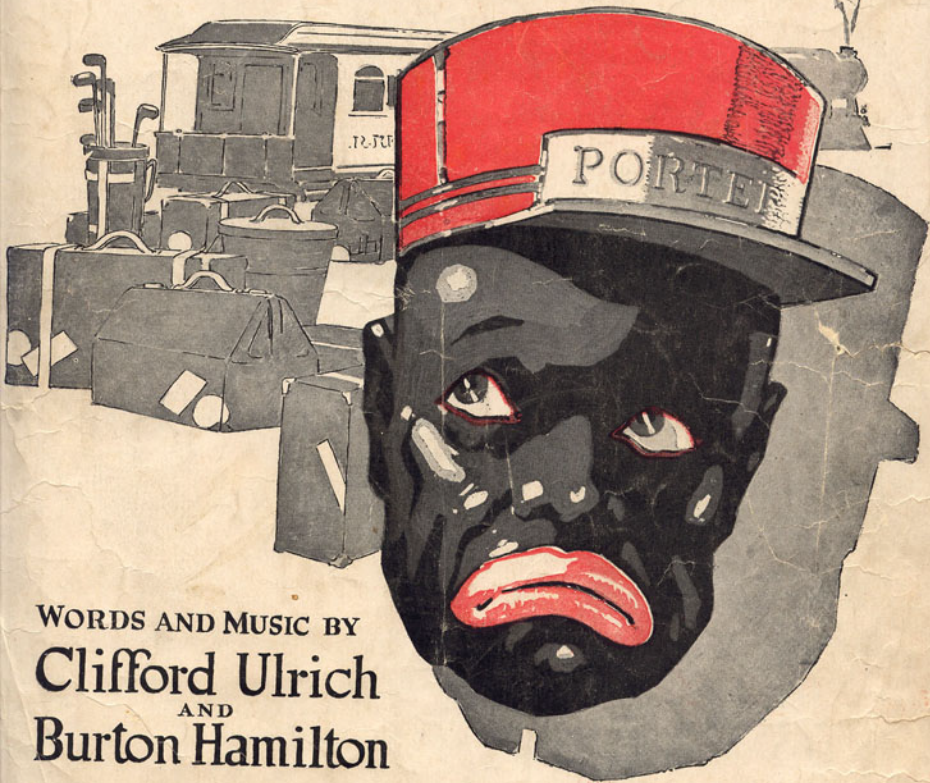


"Lulu King"

Pullman Porter Blues



WORDS AND MUSIC BY
Clifford Ulrich
AND
Burton Hamilton

STANDARD EDITION
LEO. FEIST, INC. NEW YORK
CANADA: LEO FEIST LIMITED 483 YONGE ST. TORONTO
FRANKOLBY C. HEINER, 138-140 CHURCH STREET, CHICAGO, ILLINOIS

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon"

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon!" Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan- ee Riv- er Moon, Swan- ee Riv- er Moon, Shin- ing on my
cab- in door, I'm for- ev- er dream- ing while you're bright-ly
beam- ing Ev- 'ry night I need you more, I'm lone- ly; Shine out bright to-
-night With your silv-ry light, For my love is com- ing soon;

p. mf *rit.* *a tempo* *rit.* *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

H.C. 24

Pullman Porter Blues

A Light Brown Blues

Words & Music by
CLIFFORD ULRICH
& BURTON HAMILTON

3

Moderato

Introduction for piano, marked Moderato. The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a piano (p) dynamic and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "I feel Oh so blue, I real-ly B'lieve me when I say, I'm on the". The piano accompaniment is marked mezzo-forte (mf).

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "don't know what to do I got a brand new job a tip col-lect-or, go the live long day I try to earn my dough, in Pull-man serv-ice,". The piano accompaniment continues with the mf dynamic.

Third system of vocal and piano accompaniment. The vocal line continues with the lyrics "It's some job, A car protect-or, Since I left my home and start-ed on rail-roads to I'm not slow, But I'm so nerv-ous, When night time comes a round and in the car there's not a". The piano accompaniment continues with the mf dynamic.

Fourth system of vocal and piano accompaniment. The vocal line concludes with the lyrics "roam, I get noth-ing but a - buse, So tell me what's the use, sound, Just as I get in my bed, Then the bell rings o-ver my head." The piano accompaniment continues with the mf dynamic.

4522-3

This composition may also be had for your Talking Machine or Player Piano

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CHORUS

It's "Pull-man Port-er, draft on my feet," It's "Pull-man Port-er
It's "Pull-man Port-er, turn on the light," It's "Pull-man Port-er

turn on the heat" It's "Pull-man Port-er" All the live long day—
get me a bite" It's "Pull-man Port-er" All the whole night thru, It

"Pull-man Port-er bring me wa-ter" that's all they say, It's "Pull-man Port-er
seems to me I'm al-ways wrong what-ev-er I do— It's "Pull-man Port-er— What

Make up my berth" It's "Pull-man Port-er" No peace on earth" "Oh Pull-man
town are we at?— It's "Pull-man Port-er— Brush off my hat" "Now look here

Port-er— Won't you shine my shoes," I got the Pull-man Port-er Blues— It's "Pullman
Port-er— Some one stole my booze; I got the Pull-man Port-er Blues.

1. 2.

Patter

Ev - ry time I see an en - gine com - ing down the track, I
'Course you've heard of Cas - ey Jones the fam - ous en - gi - neer, He
Make their berths up, give 'em sheets and put 'em all to bed - And
- Plain the diff - 'rent sta - tions as we roll a - long the line - I

p

get so dog - gone lone - some that I wish that I was back, Just
runs the train so dog - gone fast you think your end was near, He
when they're feel - ing bad get Bro - mo Selt - zer for their head, I
an - swer 'bout a mil - lion ques - tions "Is the train on time?" I

lis - ten to the whis - tle, Lord - y Lord - y what a thrill, I wish that
hits the curves at nine - ty near - ly stands me on my ear, And all the
get 'em soap I get 'em towels, and e - ven comb their hair, say when it
brush their hats and coats and put 'em off a - look - in' - fine, And all I

I was down in Dix - ie with old Steam - boat Bill. Of
time it's "Pull - man Port - er" that is all I hear. I
comes to giv - ing serv - ice boss I am a bear. I ex -
get is "thank you Port - er, here's a nice thin dime?" It's "Pull - man

1. 2. 3. 4. *ff*

(Chorus)

Happy Songs for Happy Days

New joys for summer nights are these new "FEIST" song hits! Sing them in the nooks of the summer porch—dance them in the warmth of the summer moon—introduce them to your little circle of friends that gather nightly 'round the piano, phonograph or player-piano.

"CHERIE" One of the greatest song hits that ever coaxed the keys of a piano. The real singers in vaudeville feature "CHERIE", and it is played by the leading dance orchestras everywhere.

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"CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Feist and Irving Bibb

Cher - ie, Cher - ie, You're sweet, just as sweet as can be,
Cher - ie, to me You're fair as the rare Fleur-de - lis; Dance
on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and
day I pray the Lord up a - bove, Please send me down some - bod - y to love,
But no bod - y wants me, I'm blue some - how

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MON HOMME (My Man)—The European Dance
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ing Love Song
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HINDU DREAM MAN—Latest Fox Trot Hit
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ian Twist
I NEVER KNEW (I Could Love Anybody Like
I'm Loving You)
WHY DON'T YOU—Melody Hit from Algar
NOBODY'S ROSE—An Old-Fashioned Ballad
SNUGGLE (Close to My Heart)—Fox Trot Song

ABSENCE—Pretty Ballad in fox-trot time
VAMPIRE ROSE—A Song to Make You Laugh
I'M NOBODY'S BABY—Cute and Cunning Fox
Trot Song
WHA-WHA!—A Mythical Novelty Song
UNDERNEATH HAWAIIAN SMILES—Popular Fox
Trot
MARIMBA—Novelty Song
APRIL SHOWERS (Bring May Flowers)
THE ROSE I GELL SWEETHEART
HOMOLOGU EYES—Big Waltz Hit
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THE BLACKSMITH RAG (With Avelil Chorus)

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I'M A LITTLE NOBODY THAT NOBODY LOVES
—Novelty Song of Sentiment
FEATHER YOUR NEST—A Big Hit
GRIEVING FOR YOU—Song by Al Jolson
I NEVER REALIZED—Big Dance Hit
TWO SWEET LIPS—(The Haunting Fox Trot
Tune)
WANG WANG BLUES—Biggest Fox Trot Hit of
the Year
TOMORROW—A Spanish Fox Trot
NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox
Trot

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(H.C. 23)