

PULLMAN PORTERS PARADE

THE FLOWERS COLLECTION

WORDS BY
REN. G. MAY

MUSIC BY
MAURICE ABRAHAMS



ANTOINETTE

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
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E. Pfeiffer

THE PULLMAN PORTERS ON PARADE

Words by
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Allegro moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "Here they Look at". The piano accompaniment includes dynamic markings of *fz* (forzando) and *p* (piano), and the instruction "Till ready".

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics: "come down the street, See them com-in', Hear the drums how they beat, flat-foot-ed Mose, See him juggling His hat as he goes,". The piano accompaniment continues with chords and bass notes.

..... Hear the drummin' oh, my one lit - tle Hon' bet-ter run to the fun,
..... See the struggling of bow - leg - ged Joe, don't he go rath-er slow?

They're pa - rad - ing, hear the yell from the boys!.....
Watch him step - ping on the ground like a hen!.....

..... Hon-ey, list-en! can't you tell by the noise,..... That we're missing all the
..... All in clover, see those round-shouldered men,..... Stoop - in' o - ver, oh my!

fun? come and see the big pa - rade..... My hon - ey
Hon, that's what I call some pa - rade..... My hon - ey

CHORUS

Just see those Pull - man por - ters, Dolled up with

p-f

per - fumed wa - ters, Bought by their dimes and quar - ters;

..... Here they come, here they come, here they come, Just see those

starched-up col - lars, Hear how that cap - tain hol - lers, Keep time

..... keep time,..... It's worth a thousand dol-lars, To see those

tip col - lect - ors, Those up - per - berth in - spect - ors,

Those Pull - man por - ters on pa - rade.....

- rade.....

Pullman Porters &c 4

NOT TO BE OVER
REPRODUCED

TRY THIS ON YOUR PIANO

OH, YOU MILLION DOLLAR DOLL.

Words by
GRANT CLARK and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

Mil - lion dol - lar doll, You've got it on them

p-f

all! If you were the kind they sold,

You'd be worth your weight in gold! You were made to

love, I was made to fall, And that

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part includes dynamic markings like *p-f* and various musical notations such as slurs and ties.

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